

## AP Language and Composition Summer Assignment

Dear AP English Language Participants,

If you are intrigued by how words and images persuade – and you want to do the same with your writing –you have taken the correct course.

This summer assignment will allow you to start using tools that will be invaluable for our next school year.

**Texts:** 1. *On Writing – A Memoir of the Craft* by Stephen King available online  
[http://biblioteka.teatr-obraz.ru/files/file/English\\_cinema/Stephen\\_King\\_On\\_Writing.pdf](http://biblioteka.teatr-obraz.ru/files/file/English_cinema/Stephen_King_On_Writing.pdf)

2. *Where You Go is Not Who You'll Be* by Frank Bruni

Please purchase your own copy (amazon.com has excellent prices for used books) or borrow it from a library.

### Tasks: (Test Grade)

1. Annotations: annotate *at least* 30 times within each book, dividing it equally throughout the beginning, middle and end of each.

If it is your own book, please write it in it or use sticky notes. If you're borrowing it, please mark it up with sticky notes and have it available the first week of school.

Annotation includes adding purposeful notes, key words and phrases, definitions, and connections tied to specific sections of text. Annotating text promotes student interest in reading and gives learners a focused purpose for writing. It supports readers' ability to clarify and synthesize ideas, pose relevant questions, and capture analytical thinking about text. Annotation also gives students a clear purpose for actively engaging with text and is driven by the goals or learning targets of the lesson. It helps learners comprehend difficult material and engage in what Probst (1988) describes as "dialogue with the text." Next, use the information to annotate the following two books.

2. Dialectical Journal: While you're reading each book, you are to keep a dialectical journal. This shows your thought process while you are reading, representing part of the conversation you're having "with" your text.

- Use the 30 quotes or passages that you annotated throughout each book, making sure to balance content from the beginning, middle and end. You are to respond to each in an insightful, thoughtful, intellectual way. Each entry will have a response of at least 50 words in length, written in full sentences.
- Each journal entry should include a quote, page number and response.

If you have questions, I'll be checking email periodically: [nkmak@keansburg.k12.nj.us](mailto:nkmak@keansburg.k12.nj.us)